

Violin

One More Good Day

♩ = 76 hazy accel. . . . rit. A tempo

p *mp*

6

mf *mp*

11 ♩ = 60

p

14 accel. rit. ♩ = 84 espressivo

pp *mf*

18 ♩ = 60 poco accel.

f *mp*

22 ♩ = 100

mp

25 Meno mosso

mp

Violin

2

rit. ♩ = 76 nursery rhyme

28

pp

Più mosso

accel.

33

mp *mf*

♩ = 112

rit. ♩ = 80 animato

accel.

36

mp *mf*

rit. ♩ = 60

accel.

38

ff

40

mf

♩ = 72

♩ = 80

42

mf *mf*

45

cresc. *f* rit.

47 $\text{♩} = 60$

mp

Detailed description: Musical staff 47-51. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 47 starts with a whole rest. Measures 48-51 contain a melodic line with various intervals and accidentals. A dynamic marking of *mp* is placed below the staff at the end of the system.

52

8va

pp pppp

Detailed description: Musical staff 52-58. Measure 52 starts with a whole rest. Measures 53-58 contain a melodic line. A dynamic marking of *pp* is at the beginning, and *pppp* is at the end. An 8va bracket spans from measure 53 to 58.

59 $\text{♩} = 63$

pp p

Detailed description: Musical staff 59-62. Measure 59 starts with a whole rest. Measures 60-62 contain a melodic line. Dynamic markings *pp* and *p* are shown. The time signature changes from 4/4 to 5/4 in measure 61.

63 $\text{♩} = 54$

Detailed description: Musical staff 63-66. Measure 63 starts with a whole rest. Measures 64-66 contain a melodic line. The time signature is 4/4.

Più mosso $\text{♩} = 80$ dolce

Più mosso

67

mp rit.

Detailed description: Musical staff 67-71. Measure 67 starts with a whole rest. Measures 68-71 contain a melodic line. Dynamic marking *mp* is at the beginning. The tempo marking *Più mosso* is at the end. A *rit.* marking is at the end of the system.

72

p cresc. mf dim.

Detailed description: Musical staff 72-75. Measure 72 starts with a whole rest. Measures 73-75 contain a melodic line. Dynamic markings *p*, *cresc.*, *mf*, and *dim.* are shown.

76 $\text{♩} = 80$

8va

p pp

Detailed description: Musical staff 76-78. Measure 76 starts with a whole rest. Measures 77-78 contain a melodic line. Dynamic markings *p* and *pp* are shown. An 8va bracket spans from measure 77 to 78.

79 (8)

Detailed description: Musical staff 79-82. Measure 79 starts with a whole rest. Measures 80-82 contain a melodic line. A circled 8 is above measure 79.

Violin

4

Lullaby ♩ = 72 - 80

rit. . . .

82

pp

Musical staff 82-85: Treble clef, 4/4 time. Measures 82-85 contain a melodic line of eighth notes with slurs. Measure 86 begins with a rest. The dynamic marking *pp* is placed below the first measure.

86

pizz.

Musical staff 86-89: Treble clef, 4/4 time. Measures 86-89 contain a rhythmic accompaniment of eighth notes with slurs. The dynamic marking *pizz.* is placed above the first measure.

90

Musical staff 90-93: Treble clef, 4/4 time. Measures 90-93 contain a rhythmic accompaniment of eighth notes with slurs.

94

Musical staff 94-97: Treble clef, 4/4 time. Measures 94-97 contain a rhythmic accompaniment of eighth notes with slurs.

98

dim.

Musical staff 98-101: Treble clef, 4/4 time. Measures 98-101 contain a rhythmic accompaniment of eighth notes with slurs. The dynamic marking *dim.* is placed below the first measure. The staff ends with a double bar line.

Violin

2

18 *mf* *dim.* *p* **Meno mosso**

20

22 *rit.*

24 **rubato** **Più mosso**

27

30 **Waltz** (♩ = 112) *mp*

35 *rit.*

38 - a tempo

42

Violin

46 **Meno mosso** (♩ = 88)

f

50 **Meno mosso** **accel.** **a tempo**

mf

54 ♩ = 54 **Crystal** **Meno mosso**

mp *p*

57 **accel.** *mp*

60 ♩ = 60 *mf* *dim.*

63 **Meno mosso** *p* **rit.** *p*

66 **Tempo I** (♩ = 48) *mp* *p*

68

70

Violin

4

72

pp *pp*

75

p cresc. *f*

79

mf

82

mf

84

dim.

86

Più mosso

89

p

Violin

致兀自愉心的孤獨浪人

♩ = 126
con sord.
mp

5

9

12

rit. A tempo

3 3 3

15

18

21

♩ = 100
senza sord. 2

accel. ♩ = 120

rit.

Violin

2

$\text{♩} = 100$ Dance in Paris with rain

26

mf

30

32

35

rit. *Meno mosso*

mp

37

39

rit.

f

$\text{♩} = 92$ aspiring

42

mp

Più mosso

46

cresc. *mf* \leftarrow *f* \rightarrow *mp*

rit.

50 $\text{♩} = 96 - 104$
p

55 *Meno mosso*

58 $\text{♩} = 132$ Nursery rhyme
3 con sord. *mf* *8va*

66 (8)

72 (8)

78

82

85 *tr* senza sord. **4**

Violin

4

90

p *mf*

92

cresc. *ff*

95

ff *f* rit.

Moderato (♩ = 96)

98

102

Meno mosso (♩ = 84)

105

rit.

109

♩ = 120

114

mp *mf* *mp*

117

mf

121

f *mf* *f*

124

mf

127

mf

131

mf

134

mp *dim.* *sfp*

139

sfp *mf*

Violin

6

143

8va

148

(8)

sfp *sfp*

153

2

mp *p* *mp* *p* *mp*

159

p *dim.*

163

4

ppp *ppp*

Farewell II

♩ = 24 Dense fog

p

5 rit. . A tempo

p

cresc. *mf* *f* *dim.*

p

ppp *8va*

pp *8va*

mp *mf* *>mp* *mf*

p *mp*

Violin

2

35

mf *dim.*

38

pp *p* *mp* *rit. .*

43

A tempo

p *mp* *p*

48

cresc. *mf* *ff*

52

Fog Burning

f

55

dim. *p*

60

cresc. *mf* *dim.* *rit. .*

63

walking firmly in the fog

dim. *p* *rit. .*

Farewell I

Violin

♩ = 60-72

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes.

Second system of musical notation (measures 5-8). The music continues with eighth and sixteenth notes, maintaining the mezzo-piano (*mp*) dynamic.

Third system of musical notation (measures 9-11). The music features more complex rhythmic patterns with eighth and sixteenth notes.

Fourth system of musical notation (measures 12-14). The music continues with eighth and sixteenth notes.

Fifth system of musical notation (measures 15-18). The music concludes with a piano (*p*) dynamic marking.

Sixth system of musical notation (measures 19-22). The tempo changes from *rit.* (ritardando) to *A tempo* (return to the original tempo). The music features eighth and sixteenth notes.

Seventh system of musical notation (measures 23-26). The music concludes with a mezzo-forte (*mf*) dynamic marking.

Eighth system of musical notation (measures 27-30). The music concludes with a forte (*f*) dynamic marking and a fermata over the final notes.

Violin

2

32 *Più mosso*



36 *rit.* *dim.*



40 *Tempo I* *mp*



44



Daydreaming by the Country Road

I. $\text{♩} = 88$ sul G

mf *mf* *mp* *p*

II. $\text{♩} = 54$

f

III.

mp *mp* *mp*

N.V. *p* *mp* *mp*

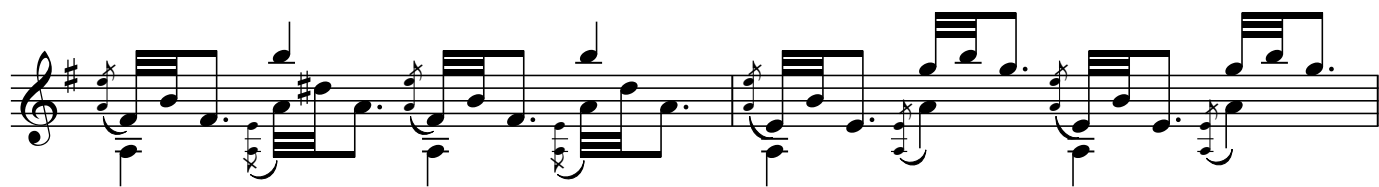
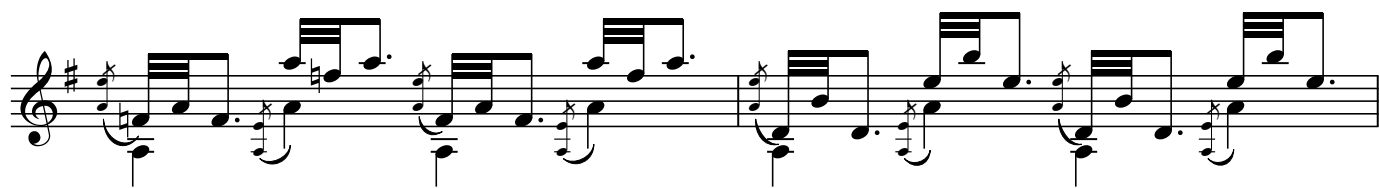
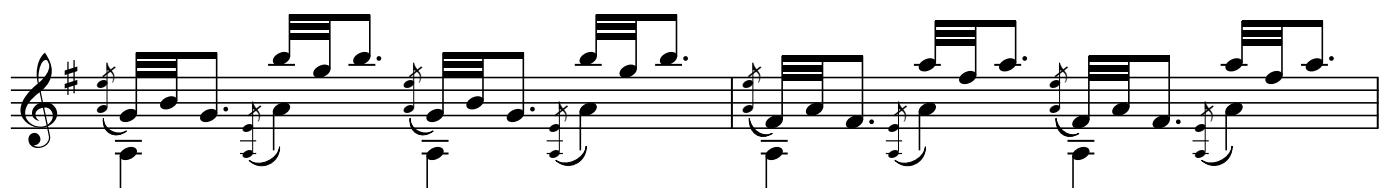
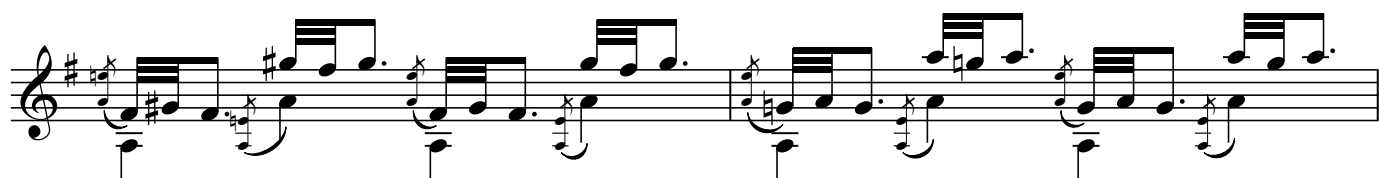
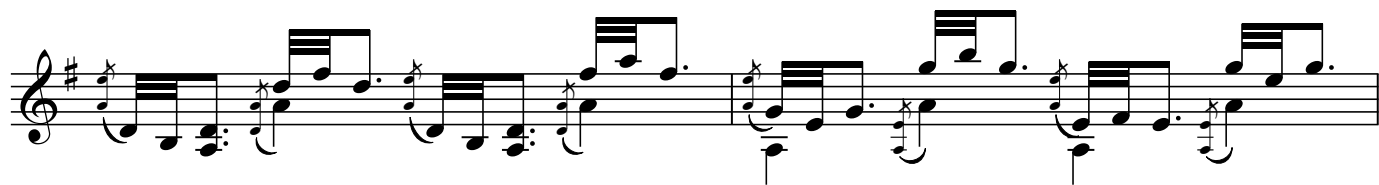
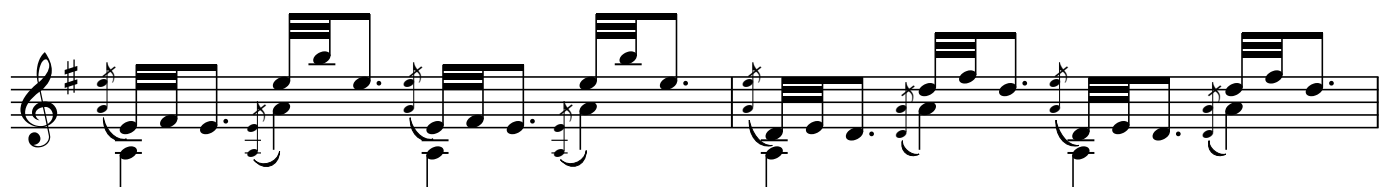
N.V. *mp* *p* *mp*

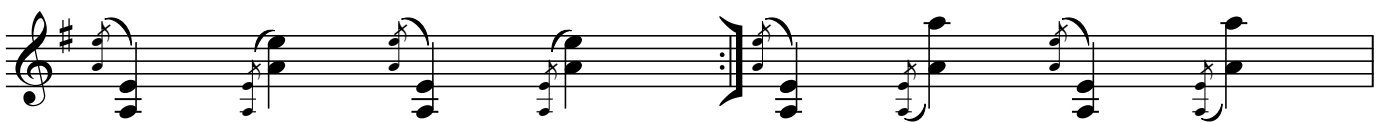
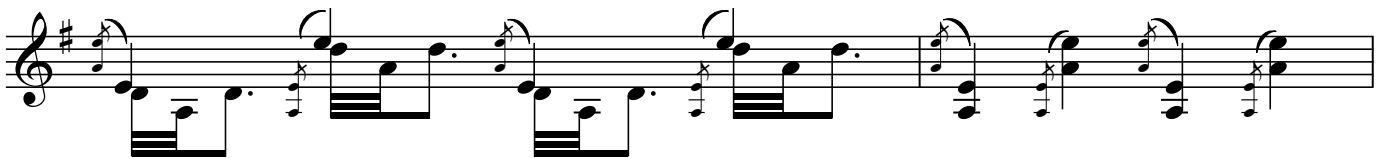
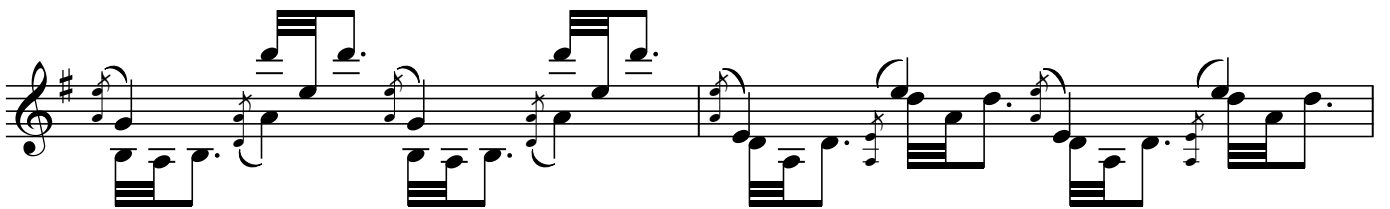
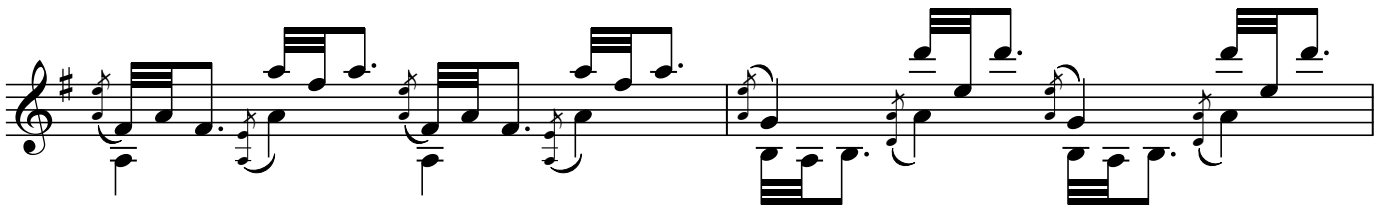
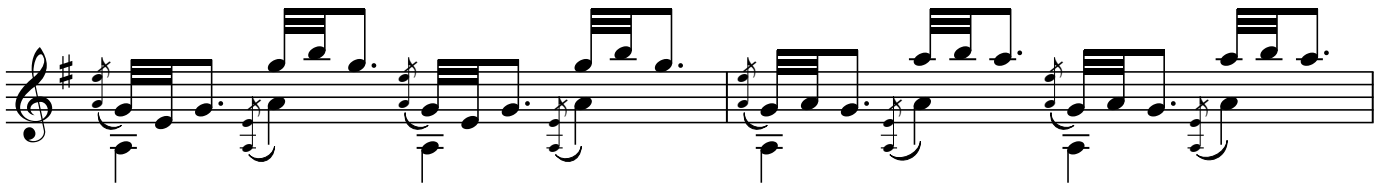
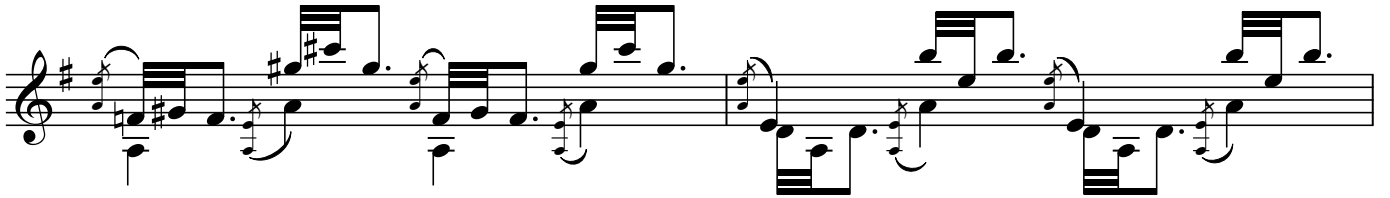
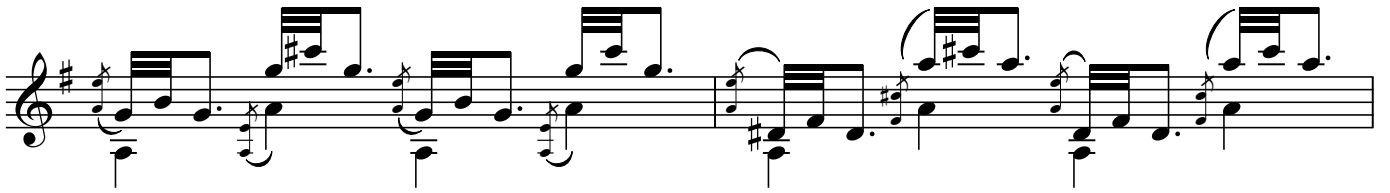
$\text{♩} = 88$ *p*

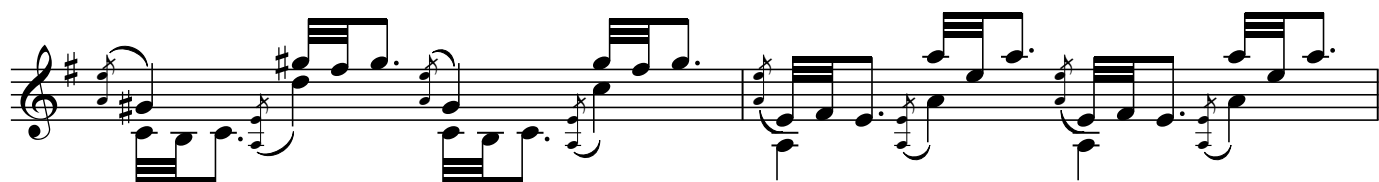
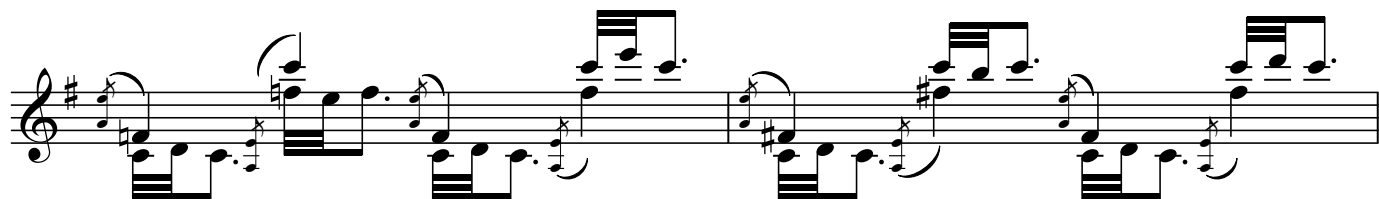
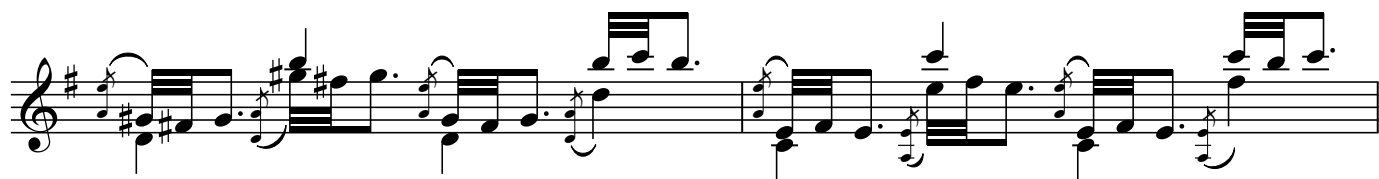
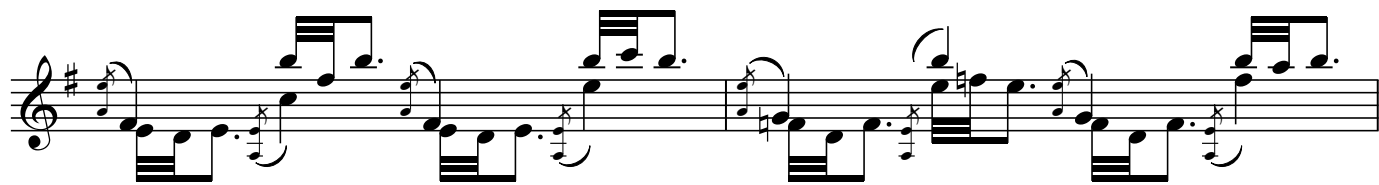
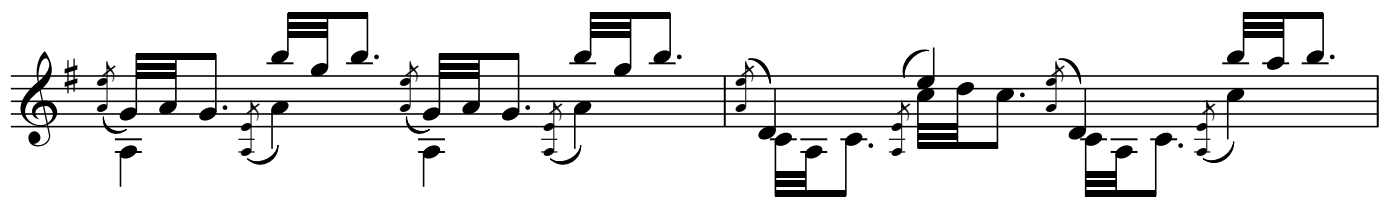
rit.

IV. Moderato

f







V. $\text{♩} = 54$

The musical score for Violin V is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 54. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and features a series of chords and eighth notes. The second staff includes a quintuplet (5) and a triplet (3) over a quintuplet (5). The third staff starts with a *ppp* dynamic and a crescendo leading to a *p* dynamic, followed by a *ppp* dynamic. The fourth staff includes a *sul D* marking and a quintuplet (5). The fifth staff also includes a *sul D* marking and a quintuplet (5). The sixth staff includes a *sul D* marking and a triplet (3) over a quintuplet (5). The score concludes with a final quintuplet (5) and a *mp* dynamic marking.

VI. $\text{♩} = 66$

Three staves of musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked as $\text{♩} = 66$. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained notes. The piece concludes with a double bar line and repeat dots.

VII. $\text{♩} = 88$ sul G

mf \rightrightarrows *mf* \rightrightarrows *mp* \rightrightarrows *p*

Three staves of musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked as $\text{♩} = 88$. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained notes. The piece concludes with a double bar line and repeat dots.

42 *p* *pp* col legno

48 *p* pizz. 4x c.l.

50 pizz. 4x c.l.

52 pizz. 4x

54 4x mp

56 4x

58 4x 4x 3x dim. p > pp

61 3x p pp